

Die Walkure, by Richard Wagner is the second installment of “Der Ring des Nibelungen”, otherwise known as the Ring. The very first time The Ring has been done complete, in the state of New Jersey. This project will be done in the city of Newark, New Jersey. The Wonderful twist of Love and incest and dedication and loyalty, with loyalty and discipline, runs strong in the midst of Wagner’s epic masterwork, with its Strong emphasis on rhythm and declamation, call still for those voices most often found in the Italian repertoire. Trilogy: an opera company has chosen this massive work because of its relativity to the community of which Trilogy: an opera company serves. Die Walkure is reduced in instrumentation and the Dove version tries hard to ensure the availability of this work to the general public. Here the Ring is done with 18 players and is cut leaving out material that allows the community of Lyric art a chance in producing and thereby affording this work. Sieglinde and Sigmund find themselves in the home of Hunding who returns from the hunt and questions his wife, about the stranger with the “glint” in his eyes. Fricka, the wife of Wotan the supreme God is troubled by the love of Sigmund for another man’s wife. She asks Wotan to do what Gods do.. Wotan orders his favorite daughter, Brunhilde to carry forth the task. She fails and he punishes her and places her inside a ring of Fire...

It seems this work lies with us each and every day in our world of the developing community. Thus , I eagerly await the downbeat of Wagner’s greatest work inside the RING.

Raemond Martin as WOTAN, Geraldine McMillan As Fricka, hold the fate of this entire work in their hands. Hunding, Kevin Maynor, and Latoya Lain as Brunhilde, cause the confusion and create the challenge for all involved, as Michael Austin, Siegmund, and Marsha Thompson, Sieglinde, make love at any cost....even death. Dove cuts to the chase, not often done, but here we confront economics. However, we turn from these problems and attempt to prove why economics should never be the problem in a state where wealth rules....

Julius Williams will conduct and Kevin Maynor will direct, with visuals from Kaelaan Maynor. Trilogy will use its orchestra known as TAOCARKESTE. The Valkyries, known as the protectors of heroes are Lisa Bryce, Manna KnJoi, Maria Marbet, Pam Jones, Melvina Johnson, Elizabeth Simmons, Arcia Stokes, and Silky Carter.

While our mission focuses on the works of Black Composers, Trilogy:AOC hopes to see more African Americans doing this work...

This work will be done at NJPAC , on March 18, 2018 at 7pm, semi-staged,

***and rehearsed at the Central Theater in Newark. For more information
call 1 973 985 5881***

– Kevin Maynor

www.trilogyaoc.com